

Dr. K. SANTHA KUMARI

Assistant Professor



Education Qualifications: Doctor of Philosophy (English Literature)
Specialization: New Literatures in English

ADDRESS:

- A – Block -Room No

JNTUH ID:

EMAIL:

ksanthakumari_eng@mgit.ac.in

DATE OF JOINING:

18-08-2025

EXPERIENCE - 17 Years

- Teaching - 17
- Research -9
- Industry -0
- Others –

SUMMARY:

- Publications - 16
- Conferences - 40
- Patents – 1
- Books – 3
- Honors/Awards - 5

EVENTS:

- Organized - 12
- Attended - 40

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Membership of Professional Bodies:

1. ELTAI (ID-30019503)

Honors/Awards Received:

2. Best outgoing student for the academic year 2006-07 from P.B.Siddhartha College.
3. Got distinction in PGDCE (Post Graduate Diploma in Communicative English) from Central University of Hyderabad.
4. Received an award of appreciation from Department of Language And Culture, AP on March 8th 2018 on International Women's Day for the outstanding contributions towards literature.
5. Received best paper award from ALICET in a National Conference, February , 2018.
6. Received Rangasthala Puraskar from Govt of Andhra Pradesh on 22-02-2023.

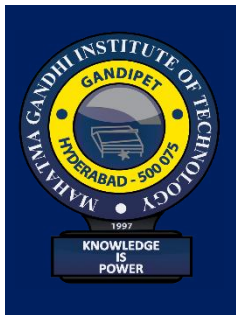
Courses Handled at Under Graduate /Post Graduate Level:

7. **UG:** Business English, Communication skills for Employability-I, Communication skills for Employability –II, Praaxis-I and II
8. **PG:** Prose and Fiction, Commonwealth Literature, Drama, American Literature, Communicative English, History of English literature. English Language Teaching, Technical Communication, Everyday English, Language Laboratory

9. Publications:

Dr. K. Santha Kumari, Assistant Professor, Department of English, has published the following research articles in reputed national and international journals:

10. "Use of Internet in ELT" (pp. 73–76) published in **Research Spectrum** (ISSN 0976-5964), as the main author with one co-author.
11. "Deprivation and Dispossession in Some Stories of Doris Lessing" (pp. 19–24) published in **Research Spectrum** (ISSN 0976-5964), as the sole/main author.
12. "Souring Dreams (Some Post-Independent Problems of Former Colonies): A Statement and an Example" published in the **International Journal of Research in Engineering**



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Applications and Management (ISSN 2454-9150), as the main author.

13. "*Ayn Rand's Edifice of Dramatic Characters in We the Living*" published in **Theory and Practice in Language Studies** (ISSN 1799-2591), a **Scopus-indexed journal**, co-authored with one other researcher.
14. "*Effective Communication and its Importance*" (pp. 152–153), published in **Contemporary Research in India** (ISSN 2231-2137), as the main author with one co-author.
15. "*Feministic Perspectives in Doris Lessing's The Golden Notebook*", published in **Contemporary Research in India** (ISSN 2231-2137), as the main author.
16. "*Identity of Self in the Drama The Chair written by Dr. D. Vizai Bhaskar*", published in the **International Journal of Research** (ISSN 2236-6124), as the main author with one co-author; the journal carries an impact factor of 5.7.
17. "*The Return of Gandhi: An Analytical Study*", published in a **Bi-Annual Referred Journal** (ISSN 2349-1353), as the main author; the journal has an impact factor of 2.58.

Patents:

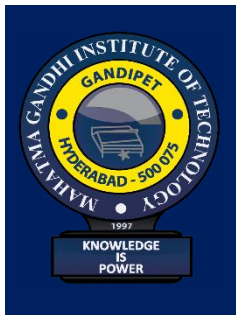
Patent on "**ICT-Based Teaching Aids to Enhance English Language Proficiency of Rural Background Engineering Students**" was published by Dr. K. Santha Kumari on **02-02-2024** along with **Dr. Sk. Rehana, Dr. N. Vineela, P. Lakshmi Lavanya, R. Naga Lakshmi, R. Deepa, N. Krishna, and Dr. T. Vidyulatha**; No: **202341073508A**, sponsored by **Government of India**.

Research & Consultancy

1. Junior Research fellowship from CCRT and Ministry of Culture in 2023

No. of Books/Chapter Published with details:

1. **Dr. K. Santha Kumari** authored a book titled "*Uplifting the Oppressed: Critical Study of Dr. D. Vizai Bhaskar's Plays*," published by **Lambert Academic Publishing** in **2022**. It is an **international publication** with **ISBN 9786205502211** and consists of **180 pages**.
2. **Dr. K. Santha Kumari** edited a book titled "*Subaltern Theatre: Critical Perspectives on Dr. D. Vizai Bhaskar's Works*," published by **Immortal Publishers**. This **edited volume** comprises **150 pages**.
3. Dr. K. Santha Kumari, translated a book *Rajigaadu Rajayyaadu* in to English as *Barber, The King* with ISBN NO 978-93-88332-87-3, Authorspress, Delhi.



Dr. K. Santha Kumari, Assistant Professor, Department of English, has contributed the following book chapters to edited volumes published by reputed national publishers:

1. *"An Anthology of Criticism on Six Indian English Poets / Dr. T.V. Reddy's When Grief Rains: A Sample of Modern Poetry"*, published by **Sarup Book Publisher, New Delhi** (ISBN: 978-81-7625-987-3), as the main author with one co-author.
2. *"Role of Literature in English Language Teaching"*, published by **Authors Press** (ISBN: 978-81-7273-8549), as the main author with one co-author.
3. *"Anti-Americanism in Margaret Atwood's Surfacing"*, published by **Prestige Books International, New Delhi** (ISBN: 978-93-82186-182), as the main author with one co-author.
4. *"Problems of Translation in Gurajada Apparao's Kanyasulkam"*, published by **Prestige Books International, New Delhi** (ISBN: 978-93-82186-51-9), as the main author with one co-author.
5. *"Major Preoccupations in Doris Lessing's The Golden Notebook: A Study"*, published by **Authors Press, New Delhi** (ISBN: 978-93-87651-03-6), as the main author with one co-author.
6. *"Portrayal of Women Characters in Margaret Atwood's Novels: A Critical Study"*, published by **Authors Press, New Delhi** (ISBN: 978-93-6095-265-5), as the **second author**.

CONFERENCES ATTENDED:

Paper Presentations in Conferences

Dr. K. Santha Kumari, Assistant Professor, Department of English, has presented numerous research papers at various national and international conferences organized by reputed academic institutions.

National Conferences:

1. Presented a paper titled *"Pain, Punishment and History in Coetzee's Waiting for the Barbarians"* at a national conference held from **10th to 12th January 2011** at **JKC College, Guntur**.
2. Presented *"Mobile Communication through ESP"* on **4th and 5th February 2011**, organized by **Krishna University, Machilipatnam**.
3. Presented *"Critical Perspectives on Atwood's Variation on the Word Love and Variation on the Word Sleep"* on **28th and 29th June 2011**, organized by **Sri Padmavathi Mahila University, Tirupati**.
4. Presented *"Role of Literature in ELT"* on **10th December 2012**, at **KL University, Vaddeswaram**.
5. Presented *"Teaching Language through Literature"* on **27th and 28th February 2012**, organized by **JMJ College for Women, Tenali**.
6. Presented *"Treatment of Nationalism and Ecology in Margaret Atwood's Surfacing"* on **2nd and 3rd March 2012** at **P.B. Siddhartha College, Vijayawada**.

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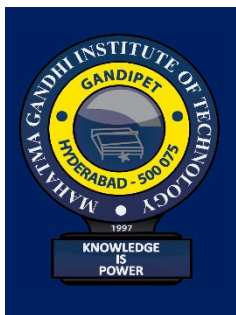
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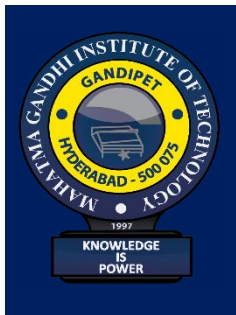
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7. Presented “*Dalit Consciousness in Urmila Pawar’s Ayadan**” on **6th and 7th February 2013**, organized by **Krishna University**, Machilipatnam.
8. Presented “*Treatment of Women in the Short Stories of Shashi Deshpande*” on **13th and 14th February 2013**, at **P.B. Siddhartha College**, Vijayawada.
9. Presented “*Use of Internet in ELT*” on **5th January 2013**, at **Andhra Loyola Institute of Engineering and Technology (ALIET)**, Vijayawada.
10. Presented “*Language and Script*” on **20th and 21st September 2013**, at **Singareni Collieries Women’s Degree & PG College**, Kothagudem.
11. Presented “*Developing Communication Skills by Integrating Literature into Language Teaching*” on **29th and 30th November 2013**, at **DAR College**, Nuzvid.
12. Presented “*Problems of Translation in Gurajada Appa Rao’s Kanyasulkam**” on **21st and 22nd January 2014**, at **SDMSM Kalasala**, Vijayawada.
13. Presented “*Portrayal of Martha Quest’s Character in Doris Lessing’s A Proper Marriage**” on **13th and 14th February 2014**, at **Acharya Nagarjuna University**, Guntur.
14. Presented “*Feministic Perspectives in Doris Lessing’s The Golden Notebook**” on **19th and 20th March 2014**, at **P.B. Siddhartha College**, Vijayawada.
15. Presented “*Effective Communication and its Importance*” on **28th March 2014**, at **PVP Siddhartha Institute of Technology**, Kanuru, Vijayawada.
16. Presented “*Thematic Concerns in Imtiaz Dharker’s Select Poems*” on **22nd and 23rd February 2015**, at **P.B. Siddhartha College**, Vijayawada.
17. Presented “*A Good Terrorist as a Political Novel*” on **5th and 6th February 2015**, at **Vignana’s University**, Vadlamudi.
18. Presented “*Doris Lessing’s The Good Terrorist: An Analytical Study*” on **6th and 7th January 2016**, at **Andhra Loyola College**, Vijayawada.
19. Presented “*Character of Alice in The Good Terrorist**” on **3rd and 4th February 2016**, at **P.B. Siddhartha College**, Vijayawada.
20. Presented “*Dalit Literature and Ambedkar*” on **4th and 5th March 2017**, at **Andhra Loyola College**, Vijayawada.
21. Presented “*Soliloquies in Shakespeare’s Hamlet**” on **5th January 2017**, at **P.B. Siddhartha College**, Vijayawada.
22. Presented “*New Education Policy*” on **14th and 15th March 2017**, at **P.B. Siddhartha College**, Vijayawada.
23. Presented “*Importance of Cultural Change in Other Languages*” on **5th and 6th August 2017**, at **V.K.R. Degree College**, Gannavaram.
24. Presented “*Ambedkarism Employed in The Chair by Dr. D. Vizai Bhaskar*” on **28th February 2018**, at **Acharya Nagarjuna University**, Guntur.
25. Presented “*Barber the King: An Example of Modern Indian English Drama*” on **23rd July 2021**, at **Telangana Sangeetha Nataka Akademi**, Hyderabad.
26. Presented “*Chief Concerns of Indian English Literature in the Post-Independent Era*” on **28th October 2022**, at **P.B. Siddhartha College**, Vijayawada.



International Conferences:

1. Presented "*Colonialism in Morgan's My Place**" on **7th to 9th September 2009**, at **Acharya Nagarjuna University**, Guntur.
2. Presented "*Quest for Identity in Margaret Atwood's Surfacing**" on **28th to 30th January 2012**, at **Sri Padmavathi Mahila Viswavidyalayam**, Tirupati.
3. Presented "*Quest for Identity in Sally Morgan's My Place**" on **14th to 16th December 2012**, at **Acharya Nagarjuna University**, Guntur.
4. Presented "*Doris Lessing's The Good Terrorist as a Political Novel*" on **5th and 6th February 2015**, at **Vignan University**, Vadlamudi.
5. Presented "*Treatment of Dalit Women in Patriarchal Society: An Analytical Study of Baburao Bagul's Short Story Mother**" on **14th to 16th December 2015**, at **Acharya Nagarjuna University**, Guntur.
6. Presented "*Treatment of Human Relationships in a Popular Play Ruthvik**" on **23rd and 24th February**, at **JKC College**, Guntur.
7. Presented "*Challenges of Translation: An Analysis of Barber: The King* by Dr. D. Vizai Bhaskar" on **2nd and 3rd March 2018**, at **Hindu College**, Chennai.
8. Presented "*Identity of Self in the Drama The Chair* written by Dr. D. Vizai Bhaskar" on **24th and 25th January 2019**, at **Ch.S.D. St. Theresa College for Women**, Eluru.
9. Presented "*Feminism in Imtiaz Dharker's Selected Poems: An Analysis*" on **2nd and 3rd March 2019**, at **P.B. Siddhartha College**, Vijayawada.
10. Presented "*Nature of Translation in Barber, the King* by Dr. D. Vizai Bhaskar" on **7th to 9th January 2020**, at **Acharya Nagarjuna University**, Guntur.
11. Presented "*Chief Concerns of Indian English Literature in the Post-Independence Era*" on **27th and 28th October 2022**, at **P.B. Siddhartha College of Arts and Science**, Vijayawada.
12. Presented "*Identity Crisis in Sally Morgan's My Place**" on **26th to 28th February 2024**, at **Acharya Nagarjuna University**, Guntur.
13. Presented "*Digital Pedagogy in Literature with Reference to Margaret Atwood's Surfacing**" on **29th January 2025**, at **SDMSM Kalasala**, Vijayawada.

Refresher Courses/ Workshops/ Webinars/ Seminars/ Guest Lecture:

Dr. K. Santha Kumari, Assistant Professor, Department of English, has attended the following programs:

1. Two-week online refresher course on "English Language and Literature."
JNTUH, 10–22 February 2025, Sponsored by UGC.
2. Five-day virtual Faculty Development Program on Modern Techniques in Teaching English Language and Literature.
P.B. Siddhartha College of Arts and Science, 7–11 April 2025, Sponsored by SAGTE.
3. Seven-day online National Faculty Development Programme on "Emerging Trends and Challenges in English Language Teaching

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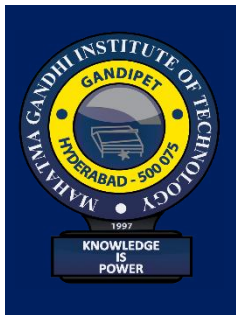
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and Research.”

Avinash Group of Institutions, Hyderabad, 21–27 August 2023.

4. Seven-day national-level virtual faculty development programme on “Exploring Cultures: Diversity in Travel Writing.”
PPG College of Arts and Science, Coimbatore, 20–27 February 2024.

5. One-week online faculty development programme on “Major Literary Theories.”
Krishna University, Machilipatnam, 26 July – 2 August 2022.

6. One-week virtual faculty development programme on “Current Trends in Language and Literature.”
P.B. Siddhartha College of Arts and Science, 18–23 July 2022, Sponsored by SAGTE.

7. Two-day faculty development programme on Communication Skills.

St. Ann’s College for Women, Hyderabad, 1–2 September 2022.

8. One-week virtual faculty development programme on “Online Education and Digital Tools.”

Vijaya Institute of Pharmaceutical Sciences for Women, Enikepadu, 3–7 July 2021.

9. Five-day FDP on “A Renewed Perspective to Language Teaching on par with Industrial Needs.”

Mepco Schlenk Engineering College, Sivakasi, 25–29 October 2021, Sponsored by Oxford University Press.

10. Five-day Faculty Development Programme on “Artificial Intelligence Tools for Teaching and Research.”

Hyderabad, 4–8 April 2022, Pragmatiq Systems INC.

11. Workshops attended:

a. Learning Oriented Assessment, Vignan University, 6 February 2015.

b. Happy Living in Smart Cities, PVP Siddhartha Institute of Technology, 30–31 March 2018.

c. Research Methodology, P.B. Siddhartha College of Arts and Science, 3 November 2018.

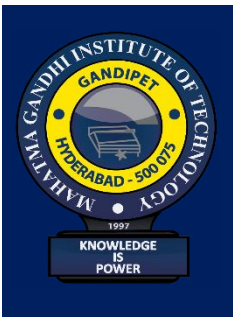
d. One-week workshop on Moodle, P.B. Siddhartha College of Arts and Science, 10–15 June 2019.

e. Three-day workshop on English Language Teaching and Learning Methods, PVP Siddhartha College of Engineering, 20–22 June 2019.

Online Certifications:

Certificate courses on Coursera:

1. English for Effective Business Writing (6 weeks, University of London and SOAS, June 2020). 6 weeks from 06-06-2020.
2. Grammar and Punctuation (6 weeks, University of California). from 06-06-2020 to 17-11-2020.



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- [https://twitter.com/MGITHyderabad](https://twitter.com/MGIThyderabad)

3. Advanced Writing (5 weeks, University of California).5 weeks from 06-06-2020.

Offline courses:

1.Certificate course on “MOODLE: Open Source Learning Management System.”(offline)

P.B. Siddhartha College, Vijayawada, 10–14 June 2019,

Sponsored by Ministry of Electronics and IT, Govt. of India.

2.Strategies of Effective English Language Teaching, from 20-06-2019 to 22-06-2019.

Any Other Contribution:

1. Translated the book ***Gaalibathukulu*** into English with the title ***Wandering Clouds*** which is in pipeline for publication.